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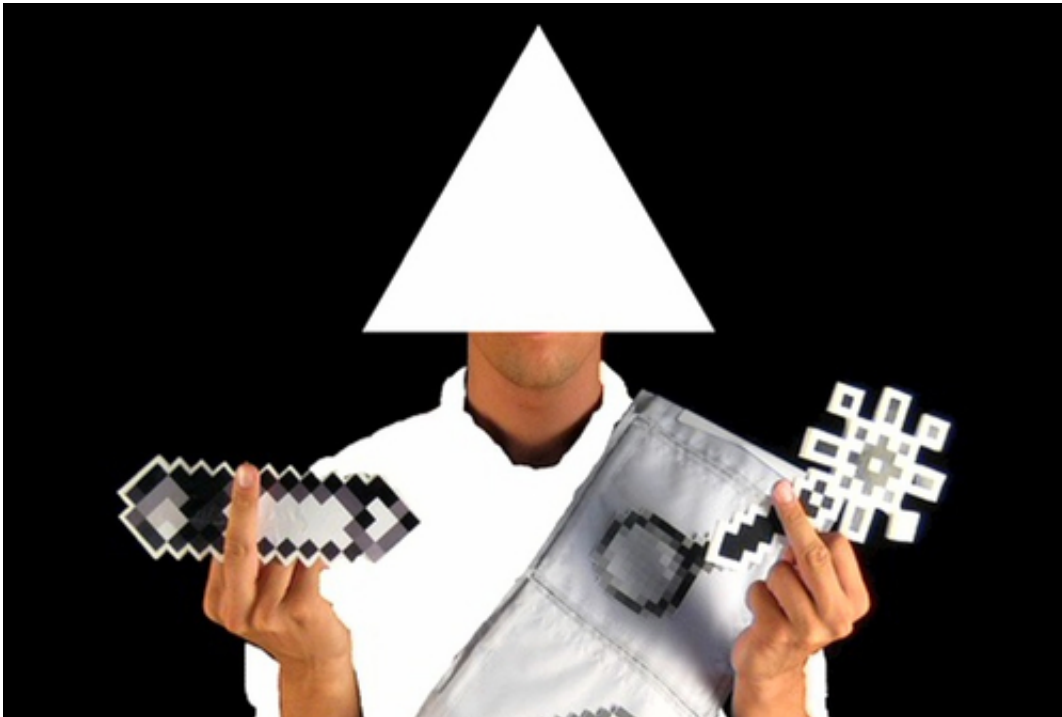
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## An interview with YACHT



### So who are you, and what do you do?

My name is [Jona Bechtolt](#) and I am a being of light and darkness. I deliver vibrations with my person and computers. My body is based in the Pacific Northwest of the United States of America, but through the internet I am universal.

## What hardware are you using to get your work done?

I have two computers -- three if you count the iPhone, which you probably should. The first computer is a 24" aluminum iMac that has been taken apart twice by a mildly sweaty, mouth-breathing man from El Paso, Texas. I use this computer when I'm at home, which hasn't been very often over the past year since I bought it. The other computer I use is a new aluminum MacBook with the light-up keyboard. It's my very favorite laptop I've owned thus far, and I've had every small-sized laptop Apple has made since the original white G3 iBook. This includes a 12" PowerBook G4, a 12" iBook G4, an original Core Duo white MacBook, a revision A MacBook Air, and, lastly, a Penryn black MacBook.

I've never had the luxury of exceptional audio hardware, for one reason or another. My current setup is an [Audio Kontrol 1](#) USB audio interface manufactured by Native Instruments. I use this in conjunction with a \$59 condenser microphone to produce and record music. I play traditional rock n' roll instruments into the microphone, then interface, then computer. A more detailed list: Fender Musicmaster electric guitar, Fender Bronco bass guitar, microKorg keyboard, generic drums, and various broken and/or cheap percussive instruments, ranging from tambourines to a pellet drum.

For video and photo documentation, I've used point-and-shoot Canon cameras for the past four years. Right now I have a [PowerShot SD1000](#). I've always liked the video quality these little cameras spit out for making tour videos, etc. This most recent model has my favorite shape and size yet.

## And what software?

For making music I use [Ableton Live 7](#), free AU and VST plugins by various [Smartelectronix](#) developers. I've been using the [mda plugins](#) since I've been using Live. I also really like [Audio Damage](#) plugins, which I've pirated. Sorry guys! I think I bought one a while ago? Sometimes I use [Reason 4](#) for certain soft-synths, or sampled keyboards I downloaded a long time ago. I also stole Reason. I used to use [Peak](#) for stereo editing and mastering, but it got harder and harder to find a crack for it. While I was working on "[Magic](#)" my cracked version of Live stopped working and I finally had to buy it.

Does all this piracy make me a bad person?

For video I use [Final Cut Pro](#), [Apple Motion](#), [Adobe Flash](#), [Photoshop](#), and [Illustrator](#).

For making websites I use Photoshop, [Coda](#), and [Transmit](#).

For making prints I use Adobe Illustrator, Photoshop, and [InDesign](#).

For downloading "files" I use [Unison](#), [Transmission](#), [binsearch](#), and [PizzaTorrent](#).

## What would be your perfect, ultimate setup?

Wow, this is a cool question. I think I have it? I love consumer-grade computers. I don't think I would get much more out of a 30" Cinema Display and a quadrillion-core MacPro. I would like to have a better desk and chair, though. My friend Flint builds really beautiful furniture for himself. I would love to have a desk on giant casters, some sort of cable management system, and everything always plugged in and ready to go. The same goes for audio stuff; I wish I could have everything connected and ready to record instead of

having to move my single microphone around all the time.

Thank you for asking!

We eat bandwidth for breakfast ([More](#)). Hosted by [Segpub](#). The site's source code is up for grabs at [Github](#).